

Bink And The Hairy Fairy
Education Pack

by The Peoples Theatre Company.

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About The People's Theatre Company

The People's Theatre Company was set up to make quality theatre accessible to everyone. Our award-winning shows have played to sell-out crowds in theatres up and down the country and each year the company brings the same standard of production to schools. If you would like to have a PTC show at your school, please contact us at ptc@ptc.org.uk.

To find out more about The People's Theatre Company, our past productions, and I Bink and The Hairy Fairy, visit our website at www.ptc.org.uk. You can also email us directly at ptc@ptc.org.uk.

More Stuff for Schools

The PTC is committed to its audience of young people and as part of that commitment we want drama and all its possibilities to be available to everybody. To that end we offer a number of free services and activities for young people and their grown-ups on our web site at www.ptc.org.uk.

INTRODUCTION

Welcome to the education pack for Bink and The Hairy Fairy presented by The Peoples Theatre Company.

You do not have to have seen or need to come to see Bink to be able to use this free education pack (although we would really love it if you did!)

This pack has been designed as a resource for teachers of Key stage 1 and 2 from the experienced to NQT. It has been prepared so that you can conveniently and with a minimum of planning deliver lessons based upon the fabulous Bink and The Hairy Fairy.

You should feel free to deliver the pack to pupils from start to finish or just dip in and use as much or as little of the pack as you wish.

The plays themes include:

- Using your head
- Choices
- Trust
- Friendship
- Helping people
- Status
- Bodily functions

Handouts referred to in the pack are available in the appendix. Pupils will need to be familiar with the following plot synopsis before commencing the rest of the pack.

Enjoy!

THE PLOT

Millennium day is approaching and the date for Princess Verity's wedding has been set when suddenly, one morning, she falls victim to a sinister sleeping spell.

It quickly becomes apparent that the princess will not wake until someone finds the answer to a mysterious riddle she has left behind but not even the king's cunning advisor, Murkor, can conjure up the solution.

The only person who might be able to think of the answer is the handsome but lowly worker Elf, Bink but Bink has been banished from the Elfin Kingdom and besides he has made a vow never to think again.

Can the Sprites or the Fairy Queen, who have been banished just like Bink, persuade him otherwise?

Will Bink find a way to save the day?

Quick Quiz

Ask your class to read the plot above on their own, as a class or in small groups then answer the quiz found in HANDOUT 1 at the back of this pack.

CIRCLE TIME/PSHE. /CITIZENSHIP

During circle time pupils are given the opportunity to explore their own views and feelings on a range of issues. This is a safe environment where students can learn to listen and appreciate the views of others. It is important to de- brief at the end of each session.

USING YOUR HEAD

1. *Give out HANDOUT 2 (dialogue). Ask the class to read alone or in pairs. When they have done this ask the students:*

- (a) What is Hettie telling Bink?
- (b) What things did Bink think were wrong?
- (c) What does Hettie mean when she says to Bink, `that's because you think with your head, but also with your heart`?
- (d) Have you been in a situation when your head tells you to do one thing but your heart says do something else?
- (e) What do we call the invisible force inside us that tells us right from wrong?

2. *Ask the class to work with a partner or in a small group to make a freeze frame (where students literally freeze like statues to make a frozen picture), to show having to make a choice between right and wrong.*

3. *Ask the class to show each other their frozen pictures. Can they guess the dilemmas?*

✂️ Discuss as a class the possible outcomes.

CHOICES / MAKING DECISIONS

1. Give out HANDOUT 3.

In this scene Bink refuses to obey instructions because he thinks that what he is being told to do is wrong. He knows he could be punished for his actions.

Read the extract with your class and discuss:

- Have you ever been in a situation where you have got into trouble for speaking out about something that you knew to be wrong?
- What happened?
- Do you think you were right?

TRUST AND FRIENDSHIP

In Bink and The Hairy Fairy, Murkor pretends to be giving the King good advice but really he has his own wicked plan to overtake the throne. Unfortunately the King trusts Murkor.

Ask Your Class:

- What do we mean by trust?
- Who do you trust in your life?
- Why do you trust them?
- Have you ever been let down by someone you trust? If so how did that feel?
- Could you trust that person again?

FRIENDSHIP

In the play, Bink is banished from the Elfin kingdom and goes off to find the Sprites who have also been banished. He needs to seek their help in solving the riddle. The Sprites decide they can be friends with Bink because, just like him, they have been banished.

Ask Your Class:

- How do you choose your friends?
- What makes a good friend?
- Divide the class into pairs or small groups. Ask them to make a freeze frame (where students literally freeze like statues to make a frozen picture) to illustrate friendship.
- Look at each other's pictures, what does each tell you?

STATUS

1 . Tell Your Class:

In the play, Bink is a lowly worker Elf. He is told:

‘Well you may have the hands of a worker, but you have the heart of a nobleman.’

In life we all have different status or positions in society. Not every one is equal.

2 . Tell your class about life in court. List on the board the following:

- King
- Queen
- Prince/princess
- Noblemen
- Servants/workers
- Beggars

Ask your class:

- Who is at the top?
- Who is in the middle?
- What might get the job of a servant in the court?
- How would you stand, sit and walk if you were the king or queen?
- What would you do if you were one of these people and the king, queen, prince or princess walked by you?

3 . Ask a group of children to stand at the front of the class and ask them to become one of the characters listed above.

- Can your class tell the difference between them?
- How?

ROLE PLAY ACTIVITY

- *Divide the class into pairs, one student is the King or Queen, the other is a servant. Ask them to give orders for jobs to be done around the palace.*
- *Swap the roles over*
- *Debrief – how did it feel?*

LITERACY

1. *Fairy stories were written to give people a moral code for life. All fairy stories have key elements for example magic or good versus evil and beautiful versus ugly,.*

Ask your class to orally tell a fairy story they know well.

- *Ask the class to retell that story giving it a modern feel and maybe changing the ending (reference – AUTHOR- Babette Cole).*
- *In Bink and The Hairy Fairy an Almanac is referred to. Ask the class if they know what an almanac is. Can they write a forecast for a day or a week?*
- *In magical stories, spells and magic words can change objects and people into different things. For example ABRACADABRA or HOCUS POCUS*
 - *Invent a magic word, what does it do?*
 - *Write a magic spell, what does it do?*
- *Ask your class to read the extract from Murkor’s song.*

Refer to HANDOUT 4.

And then get the class to answer the question on the sheet

2. *Limericks are funny rhymes. Ask your class to complete the following;*

**There once was a young Elf called Bink,
Who worked at the kings kitchen sink...**

3. *In the story of Bink, the princess is put under a sleeping spell;*

**`I wish my future held in store that
I should sleep and wake no more
I hope to sleep both deep and long
Until at last you get.....’**

Ask your class to solve the following riddles:

- | | |
|---|------------------|
| (a) <i>What always ends every thing ?</i> | (answer: “g”) |
| (b) <i>What animal best keeps time?</i> | (A watch dog) |
| (c) <i>How do rabbits travel ?</i> | (By hare plane). |

- (d) *Can you write your own riddles?*

7. Ask your class- what might it be like to swap places with an Elf, sprite or Fairy for a day? Imagine one day you woke up and found yourself turned into a Sprite an Elf or a Fairy. Write a diary for that peculiar day!

SCIENCE – BODILY FUNCTIONS

Ask your class:

- *What are our five senses?*
- *Why do we need them?*
- *Did you know every one has a smell? (Refer to pets knowing their owners).*
- *Why do people use perfume, aftershave and deodorant?*

In Bink and The Hairy Fairy the Sprites are known for their ability to pass wind.

- *Why do people do this?*
- *Why do people find this funny?*

ART

Bink and The Hairy Fairy is set in an Elfin kingdom where there is magic.

1. Task 1. Draw a kingdom or a palace for the Elfin king.
2. Task 2. Draw a home for the Sprites.
3. Task 3. Bink and The Hairy Fairy is a magical show. When a play is performed it sometimes has a set. (a physical background to tell the audience where the actors are).

Make your own model of the set for the show.

Think about colours, textures and shape. Perhaps you could use scrap materials such as cardboard, plasticine or Lego.

4. Task 4. Colour in HANDOUTS 5 and 6.

HISTORY AND GEOGRPAHY

1. *In the show, the Sprites tell Bink about their first ever leader the magnificent Farta from Sparta. They show Bink a classical Greek statue of him.*
 - Ask your class to find in an atlas or a travel agents brochure a map of Greece. Can they find Sparta?

Sparta was at one time a very powerful city in ancient Greece. It still exists today. It is a town in the Peloponnese. (The southern part of Greece.)

Ask your class:

- To copy the map you have been using and label Sparta.
 - Which famous Greek myth is set in Sparta? (Clue; a very beautiful queen caused a war!)
 - Can you find out what Sparta was originally famous for? (Clue: "A Spartan existence.")
2. *For hundreds of years people have believed in Fairies or the "little people."*
 - What other stories about Fairies or Elves do you know? (Harry Potter, Lord of the Rings, fairy stories).
 - Look up the following web sites what can you find out about the history of Fairies?

www.thefairyfaith.com

www.azaz.essortment.com/teeth.Fairiesi_nrd.htm

www.wordiq.com/defenition/Elf

MUSIC.

Music is used in drama to add atmosphere. It can enhance the suspense, romance or even the comedy of a scene. Songs are used in musicals to make the action more entertaining and to allow characters to describe things that words alone are not enough for (for example very strong feelings.)

1. Put students into small groups of five and give them the lyrics of **Think Bink** to look at (HANDOUT 7.)
 - Ask the groups to plan how they might like to sing the song. They can use any tune they like to suggest or they might like to consider;
 - A rap
 - When to sing loud, softly, to shout, whisper or speak. They could mark volume changes on their sheets.
 - What rhythm to use and whether to change it at all.
 - What words can be sung in a long `stretched` way, and what words should be short and snappy.
 - Record each group's version of the song and ask them to create a performance to accompany it. They could use dance or a beat box or drama.
2. Ask your class to read The Lyrics To **Hunting A Smell** (HANDOUT 8.)

It explores how and why we use our sense of smell.

- Ask your class to write a song or a poem about one of the following Senses:
 - Sight,
 - Touch
 - Taste
 - Hearing
 - Smell
 - Our 6th sense.

It does not have to be very long.

- What tune would you set it to?

Drama

1. Role play:

Ask your class to imagine they are fairytale or nursery rhyme characters meeting at a party.

- Think about body posture.
- What imaginary props might your character have?
- What might they say to each other?
- How would they introduce themselves?

2. Physical theatre:

Physical Theatre is the use of the body to make shapes or movements which suggest props or objects.

Ask the class to get into groups of between two and five. Using only their bodies make a:

- Spinning wheel
- A tower
- A forest
- A castle

3. Anthropomorphism:

Anthropomorphism is a trick used in fables and fairy stories that allows objects and animals to have human like qualities such as speech and movement.

In Bink and The Hairy Fairy the Elves work in a kitchen. The objects in the kitchen would see many things and be able to tell wonderful stories if only they could talk.

Ask your class to imagine they are objects in the Elves' kitchen and that they can move and talk like people. Get them to work on their own or in small groups. What are their stories?

Suggestions:

- a saucepan
- Cooker/stove
- The cutlery

- The larder
- A kettle

4. Speaking and listening:

- Discuss with the class what sort of food the Sprites, Elves and Fairies might eat?
- How would they cook it?
- Ask the class to prepare an imaginary meal in the style of a TV cookery programme.

5. *Bink and The Hairy Fairy takes place in the days leading up to the Millennium celebration.*

- *When did we celebrate our Millennium?*
 - In groups devise a celebration or a parade for the Millennium.
6. If you came to see the show, what was your favourite scene?
- Ask the class to choose a scene that they enjoyed from the show and in a group act it out.

They could use:

- Narrated action
- Mime
- Movement
- TV reportage.

Suggested scenes:

- When Bink first meets the princess Verity
- When the princess Verity is found asleep and no one can wake her
- When Bink meets the smelly Sprites.

DANCE AND MOVEMENT

Using magical music (for example the Harry Potter theme, Lord of the Rings soundtrack or Hall of the Mountain King).

1. Ask the class to make the shape of a Fairy, Sprite or Elf.
 - How do they move?
 - How might you show flight?
 - What body parts could you use?

Use the words, soar, swoop, hover, and dart to help you.

2. Compose a movement phrase using two or three of the above words. Really travel through the space. You could add action words to help you such as: roll, jump, stretch and curl.
3. The dance can be orchestrated by dividing the class into small groups eg. separate Fairies, Elves and Sprites into three spaces in the hall.
 - Allow each group time to perform their phrase and then overlap them.
 - The dance could end as they sink to the floor.
4. Ask the class to repeat the following magic rhyme:

**Mix, mix, mix it all up,
Turn yourself about and pour it in a cup!**

- Ask the class to stir one way and then the other before turning around and pouring in their own ingredients such as eggs, spiders and worms. What does this horrible magical mixture turn them into?

CIRCLE TIME AND FOLLOW UP WORK FOR THOSE WHO CAME TO SEE
THE SHOW.

IF YOU CAME TO SEE THE SHOW WE HOPE YOU ENJOYED IT!

1. *Ask your class how much of Bink and The Hairy Fairy they can remember.*
 - Who were the good characters in the show and who were the bad ones?
 - Who was their favourite character?
 - Which parts of Bink and The Hairy Fairy did they like best and why?
 - What important things happened?
 - Could they write a different ending to the show?

2. *Ask your class to write the next Bink adventure.*

APPENDIX.

USEFUL WEBSITES.

www.dibk-teach.com
www.thepixiepit.co.uk
www.leafFairies.com
www.webclipart.com
www.fionabroome.com/sitemap/htm
www.ratpage.com/gallery/levesandFairies
www.paranormal.about.com/library
www.bbc.co.uk/learning
www.coloring.ws/t/fantasy/fares/11.htm

HANDOUT 1

Bink Quiz. (Reference The Plot Synopsis).

1. What special day is due in the Elfin kingdom?
2. What is the name of the king's advisor?
3. Who else besides Bink is banished from the Elfin kingdom?
4. What sinister thing happened to Princess Verity?
5. Can you unravel the following anagrams?

lfe

CEPRSISN

PEIRST

LLMENIUINM

HANDOUT 2

- HETTIE ...Let's concentrate on the princess and this sleeping spell of yours. Have you worked it out yet?
- BINK Me!
- HETTIE Why of course you. The answer has been inside your head all along. You just need to think.
- BINK Thinking is what got me into trouble in the first place; I swore I would never do it again.
- HETTIE My dear, dear Bink, don't you know your thoughts are the best part of you. When Murkor made you duel with Corswain, why did you not drink the toast, take your advantage and kill him when you could?
- BINK Because killing is wrong.
- HETTIE Exactly! And why did you refuse Corswain's order to take the beef to the princess in the first place?
- BINK Because I thought that was wrong too.
- HETTIE You see, Bink, your thoughts have always been your guide and they've always been true to you. That's because you think with your head but also with your heart. Listen to what they are telling you now.

HANDOUT 3.

Corswain hands Bink a serving dish containing an ugly end of meat and turns to go. Bink looks distastefully at Corswain and then at the meat in turn.

BINK Corswain ?

CORSWAIN What?

BINK These are leftovers.

CORSWAIN Just does as you're asked, Bink?

BINK You can't serve leftovers to a princess!

CORSWAIN Look it's a miracle I've time enough for that okay. It's not up for discussion, Bink.

BINK Then I'm sorry Corswain but I'm not doing it.

CORSWAIN Fine. You know what, I don't have time for this. I'll just have to take the matter up with the king.

HANDOUT 4

Extract from Murkor's Song.

Here's how it happens I can tell you're gonna like this
If by millennium an Elf of equal highness
Gets married to our lovely sweet and noble Princess
Royal blood will be spilt on the floor

So I've a notion that a potion could be brewing
A magic drink to get the king's brain functions stewing
So he won't know the wicked things I've got him doing
And he won't know what I'm doing it for until

Three days more and the earth keep spinning
Three short days and then I'll be winning
You can't keep me down because my time is coming round in just three days
more.

A Question For You To Answer

- Which words rhyme?

Copy them out or underline them.

HANDOUT 5



HANDOUT 6



HANDOUT 7

SONG – THINK BINK.

Think Bink!
You can't keep rocking the boat
You'd better think Bink
Or else you won't stay afloat

You've gotta think Bink
You'll send us all to out graves
You'd better think Bink
We're heading straight for the waves
So if you don't want to end up in the drink
You'd better take some time to think.

Why do you get these crazy thoughts in your head?
Do you hear voices? Should we put you to bed?
Could there be gremlins running round in your brain
Skipping and jumping till it drives you insane
So help me
Can I get through to you tell me?
Now aint the time for you to kick up a stink
So come on settle down and think

Think Bink
You can't keep breaking the mould
You gotta think Bink
And learn to do as you're told
You'd better think Bink
Or we'll be paying your bail
You've gotta think Bink
Because they'll throw you in jail
So go on flush your dreaming ways down the sink
Cos if you don't want to end up in the drink
You've got to settle down and think.

HANDOUT 8

SONG – HUNTING A SMELL.

I'm hunting a smell
Caught in a scent spell
Not really knowing
Which way I'm going

Look there it goes
Past my nose
Something fragrant and tantalising
Quick as a sniff
There's a whiff that I can sense but then it's gone

I'm hunting a smell
Where though I can't tell
Where can the source be?
Hope it's nearby me

Look there it goes
Past my nose
Something fragrant and tantalising
Quick as a sniff
There's a whiff of something in the distance
I can find it with persistence

Its like you're
Capturing rainbows
Chasing down darkness
Listening for silence
When hunting a smell.

TEACHERS KEY (ANSWERS)

Quick Quiz - Page 4 (HANDOUT 1)

1. MILLENNIUM DAY
2. MURKOR
3. FAIRIES AND SPRITES
4. SHE FELL VICTIM TO A SLEEPING SPELL
5. ELF

PRINCESS
SPRITE
MILLENNIUM

Circle time – Using Your Head - Page 5 (HANDOUT 2.)

- A. THAT IF HE THINKS HE WILL FIND THAT HE KNOWS THE ANSWER
- B. KILLING AND GIVING THE PRINCESS A BAD PIECE OF MEAT.
- C. BINK DOESN'T JUST DO WHAT HE IS TOLD BUT WHAT HE FEELS IS RIGHT.
- E. CONSCIENCE.

HANDOUT 4.

THE RHYMING WORDS ARE;

- HIGHNESS, PRINCESS
- BREWING, STEWING, DOING.
- SPINNING, WINNING.

SCIENCE - Page 11

- Our senses are:

SIGHT
HEARING
TOUCH
TASTE
SMELL

- We need our senses to experience the world.
- People use perfume and deodorants to disguise or improve the way they smell.
- People and animals have to pass wind because bacteria in their stomachs produce gas when they digest food and it has to escape or they would explode!
- People find it funny because it is normally something private that we don't talk about. It is a little bit of a secret but everyone does it – even the queen!

History/Geography – Page 12

- The Trojan Horse (Helen came from the court of Sparta).
- Military training which involved people living very simply with only basic furniture and goods.